

INTERDISCIPLINARY LEARNING & TEACHING CONFERENCE
Pedagogy and Practice | Thursday 22 and Friday 23 March, 2018
University of Leeds

THURSDAY 22 MARCH

09:30 Arrival, registration and refreshments

10:00 Welcome and introduction from Raphael Hallett (LITE), and Ida Kemp (University of Sheffield)

10:05 **PLENARY SESSION**

VANDA ZAJKO |

UNIVERSITY OF BRISTOL

Keynote details to be confirmed

10:25 Q&A with Dr Zajko

10:30 BREAKOUT SESSIONS BEGIN | Set 1

NIMESH MISTRY |

UNIVERSITY OF LEEDS

An interdisciplinary laboratory project to develop skills for interdisciplinary research

HELEN COOKE |

UNIVERSITY OF BEDFORDSHIRE

'Making Learning Count' Towards Undergraduate Study | An interdisciplinary approach

ELENA RIVA |

UNIVERSITY OF WARWICK

Student-devised Assessment | An interdisciplinary 'love story'

MEREL VAN GOCH |

UTRECHT UNIVERSITY

Educating Tomorrow's Problem Solvers | Developing (inter) disciplinary students' adaptive expertise

CAROLINE CAMPBELL |

UNIVERSITY OF LEEDS

Broadening through interdisciplinarity

IDA KEMP & KEVIN

KUYKENDALL |

UNIVERSITY OF SHEFFIELD

Interdisciplinary Research in Practice | Student attainment and perceptions

11:30 BREAKOUT SESSIONS BEGIN | Set 2

ELLA TENNANT & ANDY

ZIELENIEC |

KEELE UNIVERSITY

Assessing the impact of 'living labs' on teaching and learning experiences in the Liberal Arts

MICHAEL BARR |

NEWCASTLE UNIVERSITY

Autoethnography as Pedagogy | Or how not to teach interdisciplinary writing

PETER TAYLOR |

OPEN UNIVERSITY

Multi-subject study and the impact on student classification and other metrics

RIANNE VAN LAMBALGEN |

UTRECHT UNIVERSITY

Liberal Arts education

MARCUS HILL & DAVE

MORRISON | UNIVERSITY OF

LEEDS & UNIVERSITY OF PLYMOUTH

The role of influence in interdisciplinary learning and teaching collaborations

DAVID WEBSTER & NICOLA

RIVERS | UNIVERSITY OF GLOUCESTERSHIRE

"I didn't come to university to study this..."

12:30 Posters and lunch

13:30 BREAKOUT SESSIONS BEGIN | Set 3

ANGELA RHEAD |

KEELE UNIVERSITY

Harnessing interdisciplinary reading retreats to develop the critical-reading strategies of students

GILL SEYFANG |

UNIVERSITY OF EAST ANGLIA

Getting To Know You | Theoretical Theatre as an innovative pedagogy for interdisciplinary teaching and research

JAY RIXON |

OPEN UNIVERSITY

To specialise or not to specialise? A flexible approach at postgraduate level

ANITA WALSH & PHILIP

POWELL |

BIRKBECK COLLEGE

Developing creative leadership through interdisciplinarity

JULIA MYATT |

UNIVERSITY OF BIRMINGHAM

Does an interdisciplinary module have a unique skill set?

WILL KATENE |

UNIVERSITY OF EXETER

Collaborative and Interdisciplinary Learning and Teaching in Initial Teacher Education | Postgraduate physical education and science education student teachers' perspectives

14:30 Refreshments and break

DAY ONE PROGRAMME CONTINUES OVERLEAF



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15:00 BREAKOUT SESSIONS BEGIN | Set 4

GEORGINA BLAKELY |
OPEN UNIVERSITY
Thinking like a social scientist?

TOM CLARK |
UNIVERSITY OF SHEFFIELD
The Importance of Similarity &
Difference | Reflections on an
interdisciplinary module

DAVE MORRISON |
UNIVERSITY OF PLYMOUTH
A Model for Teaching
Interdisciplinarity | Theory and
practice

JAROMIR BAXA | CHARLES
UNIVERSITY, PRAGUE
Teaching European Integration |
The case for role-playing games
in economics curricula

KATHRYN PUGH |
UNIVERSITY OF
BEDFORDSHIRE
Dancing Brains | Dance as a
key motivator for success in
mathematics

PART TWO OF THIS SESSION |
TO BE CONFIRMED SHORTLY

16:00 Closing comments for Day One from Raphael Hallett (LITE),
and Ida Kemp (University of Sheffield)

16:30 Drinks reception

DAY ONE CLOSSES

FRIDAY 23 MARCH

09:30 Arrival, registration and refreshments

10:00 BREAKOUT WORKSHOPS BEGIN | Set 1

GILL SEYFANG |
UNIVERSITY OF EAST ANGLIA
Getting To Know You | Theoretical Theatre as an
innovative pedagogy for interdisciplinary teaching
and research

ZOE ROBINSON & CHRISTINA APPLETON |
KEELE UNIVERSITY
Learning Through Listening | Creating open spaces
for interdisciplinary dialogue

11:00 BREAKOUT WORKSHOPS BEGIN | Set 2

DAVE MORRISON |
UNIVERSITY OF PLYMOUTH
A Toolkit for Teaching Interdisciplinarity |
Developing and assessing interdisciplinary skills

MARIA KUKHAREVA |
UNIVERSITY OF BEDFORDSHIRE
Interactive Workshop | Drama-based pedagogy as
an interdisciplinary tool for student engagement

12:00 PLENARY SESSION

STUDENT PANEL |
VARIOUS UNIVERSITIES
Panel details to be confirmed

12:45 Closing comments from Raphael Hallett (LITE), and Ida Kemp (University of Sheffield)

EVENT CLOSSES